

Invitation to my Art Exhibition

Memories



Childhood 57"x45" Oil on Canvas

Nehru Centre Art Gallery Worli Sept 8 - 14

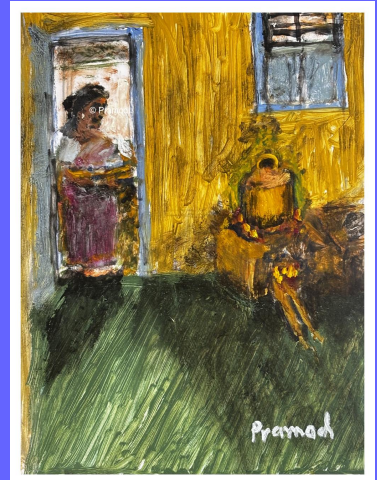
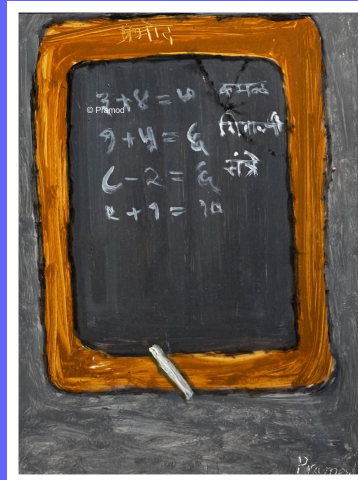
(11 to 7 pm)

Memories some Glimpses



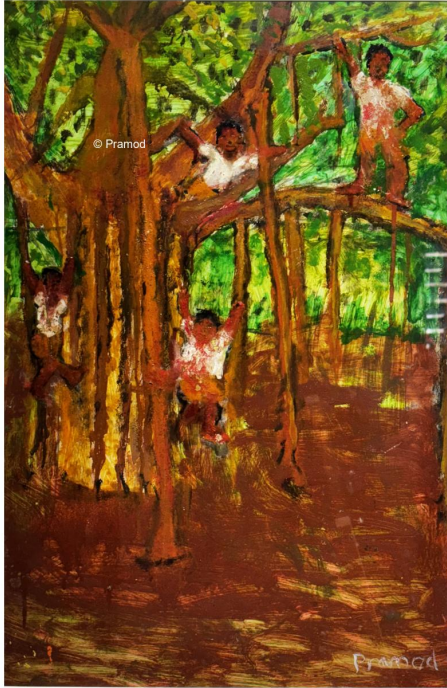
Primary school 24" x 16" oil on board

Primary school was in an old building with a tamarind tree on the premises. The leaves were sour, and we could jump up and get a very small handful. My teacher was a freedom fighter who rarely spared the cane. We used dip pens and inkpots along with stone slates. We used dip pens and inkpots along with stone slates. Our house had a chulha before getting into a gas stove.



Stone slate and chulha 12" x 16" oil on board

Memories some Glimpses



Tag on tree 16" x 24" oil on board



Peruche Jhad 24" x 16" oil on board

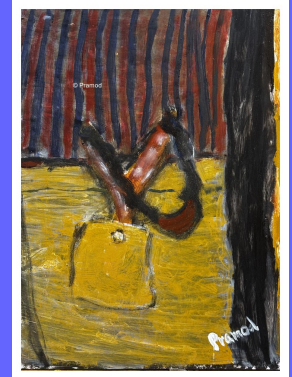
Peru was a climb easy tree. Climbing was quite fruitful in season. Chasing one another on tree branches was an occasional sport.

Memories some Glimpses

Kalhaiwala was a tinning hawker. He would establish his workshop in somebody's yard. Neighbours came in with their cooking utensils. Peti was a metal box used as a school bag. Gulels were self-made with peers. Rarely hitting the target unless one was an expert.



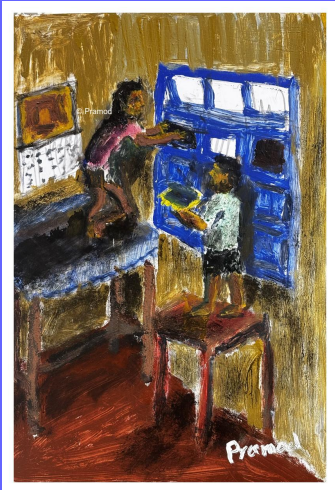
Kalhaiwala 24" x 16" oil on board



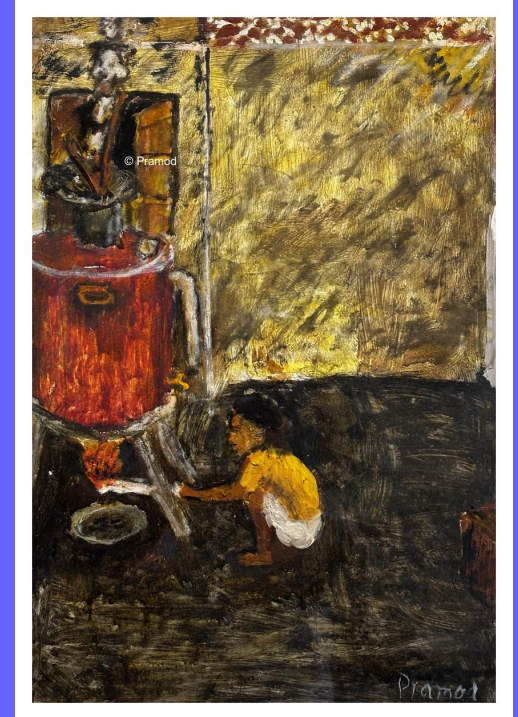
Peti and Guller 12" x 16" oil on board

Memories some Glimpses

Bamb was wood/coal fired boiler. Sometimes I started the fire for it. Hold-all was a rolling sleeping bag with other things packed in it. Firakicha tambya could hold water for the journey. During the 1971 war, we had to make sure our house did not emit light.



1971 and Holdall 12" x 16" oil on board



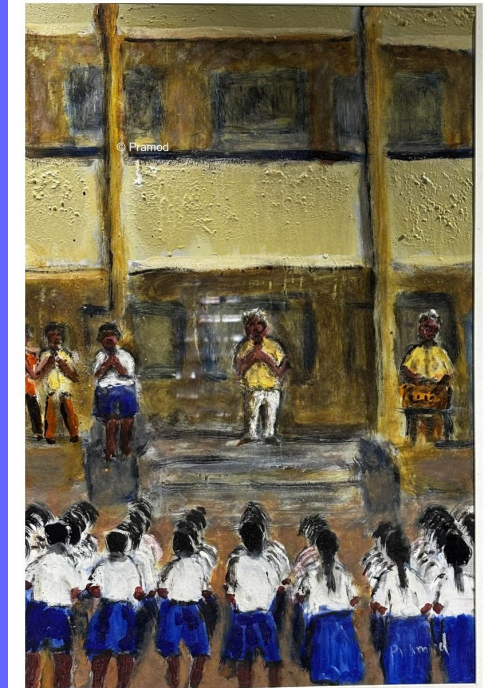
Bamb (boiler) 16" x 24" oil on board

Memories some Glimpses



Kabaddi 24" x 16" oil on board

Collective School prayer was a daily ritual. Followed up with important announcements. Kabaddi was my favourite sport during middle school. Its boundaries were marked with players slippers.



Prayer 16" x 24" oil on board

Memories some Glimpses

Lagori is a team game. The tower was often made of part of mud tiles called khapar. Circus Lagori was played with Khapare (part of mud tiles). Circus had trapeze, jokers, sphere of death with motorcycles. It also had ferocious animals obeying the ringmaster's whip.



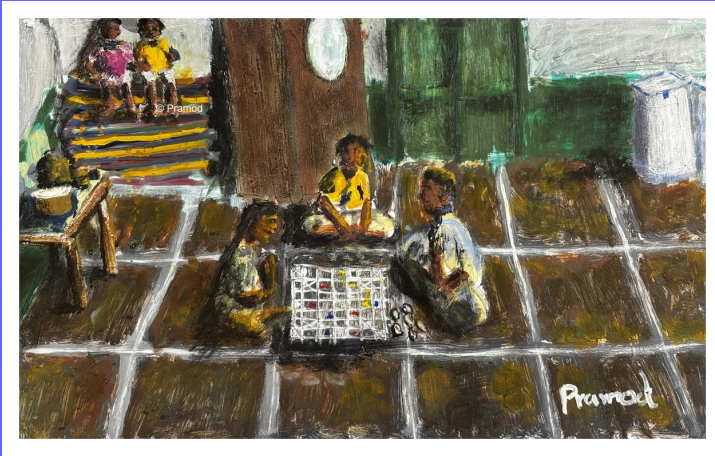
Lagori 24" x 16" oil on board



Circus 30" x 24" oil on canvas

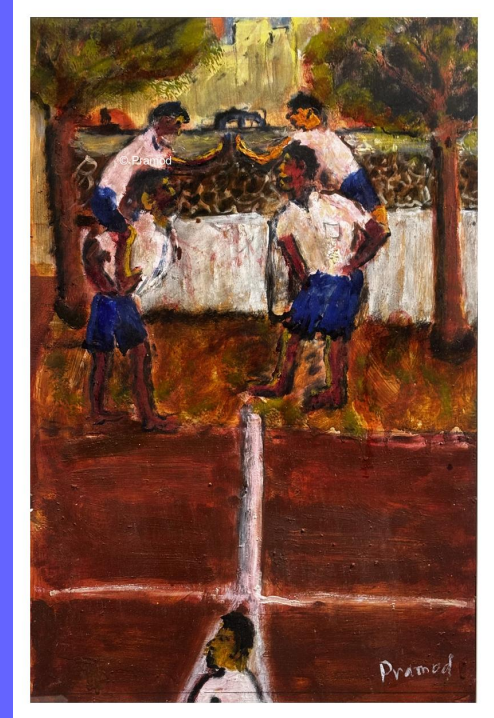
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Memories some Glimpses



Songatya 24" x 16" oil on board

Games were thrilling and adventurous.
Cowrie dice and strategy were the important
requirements of songatya. Ghudsavari had
thrilling duels.



Ghudsavari 16"x24" oil on board

Memories some Glimpses



Puncturewala 24" x 16" oil on board

Our bicycle tyres could develop punctured holes. A roadside vendor called puncturewala could locate it and repair it by vulcanising. Sakhali Shivashivi was a popular sport in middle school.



Sakhali Shivashivi 30"x24" oil on canvas

Memories some Glimpses



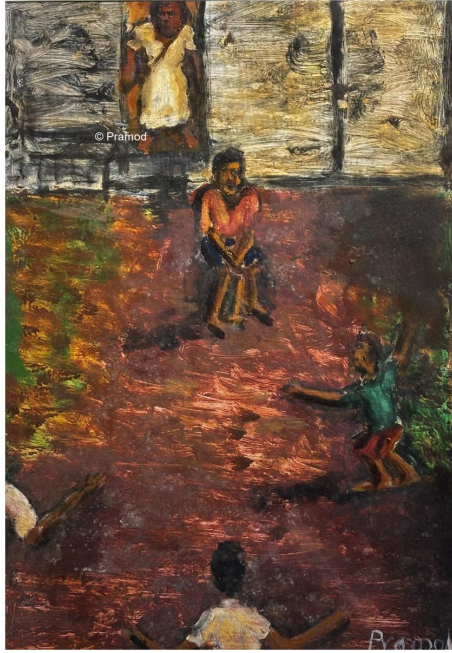
Different chores and games 30"x24" oil on canvas

Sagargote and Tikkar Billa belonged to girls alone. In high school, some of us tried chemistry experiments in odd places.



Chemistry on roof top 24" x 16" oil on board

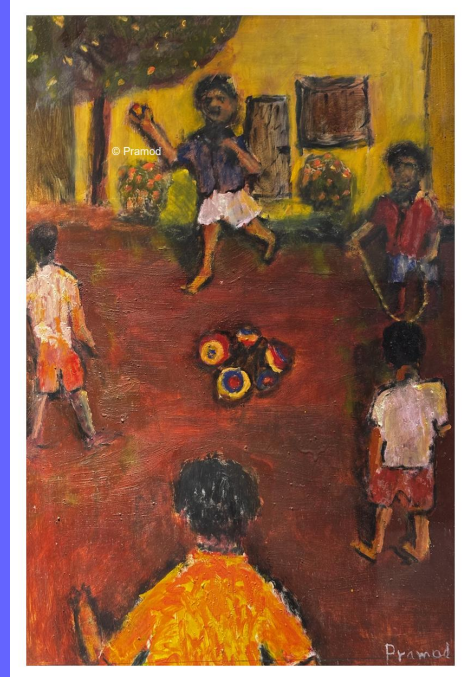
Memories some Glimpses



Gilli Danda 16" x 24" oil on board



Punishment 16" x 24" oil on board



Bhovara 16" x 24" oil on board

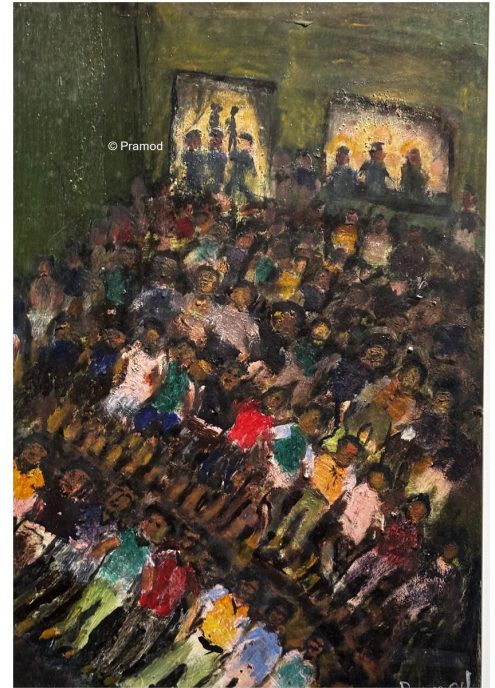
Most of the games were seasonal, including bhovara and gilli danda. Who decided on the correct season is unknown. Corporal punishment was quite common.

Memories some Glimpses



16 mm movie 24" x 16" oil on board

Portable theatres with 16mm movies had choicest movies. One could watch them from both sides. Chhayageet was a TV program of hindi film music. More than half the hostel would come and watch it on black-and-white TV.



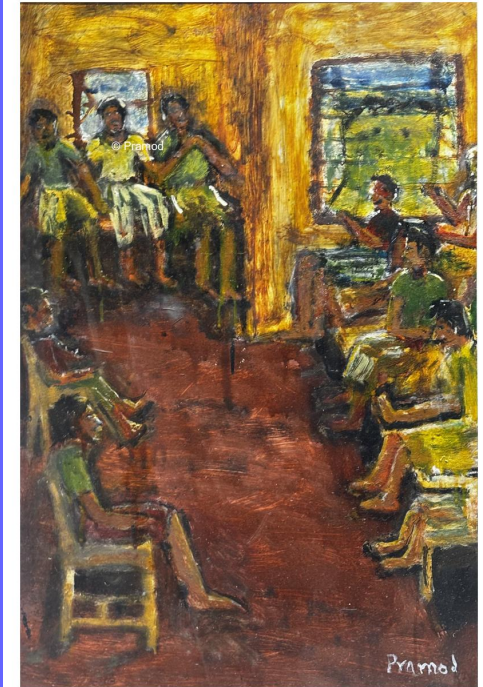
ChhayaGeet 24" x 16" oil on board

Memories some Glimpses

Everyone brought home food (grub) after vacations. Everyone around the room would join and finish within no time. 10+ students could assemble in an 80 sq ft room and talk shop for hours. Swimming in the nearly unbounded waters of the lake was most unforgettable.



Swimming in lake 24" x 16" oil on board



Hostel Room 16" x 24" oil on board

Memories some Glimpses



Breakfast before tests 24" x 16" oil on board

We had a continuous evaluation system. It meant appearing for two tests per week. These demanded last-minute study mostly during breakfast hour. Friends celebrated big achievements in the bumps ritual.



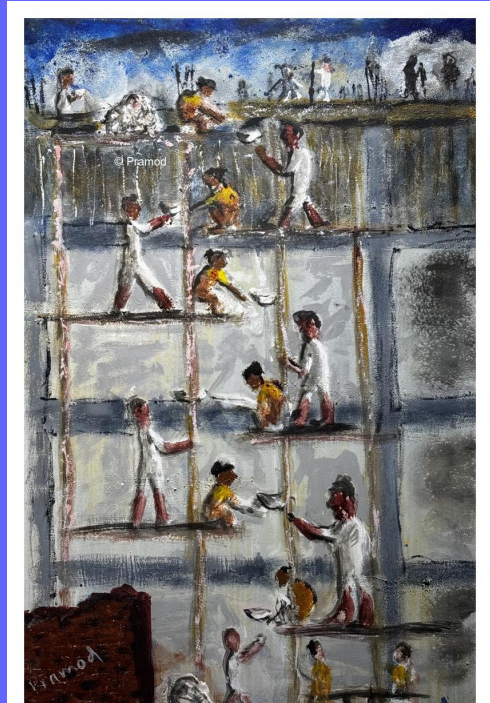
Bumps after success 24" x 16" oil on board

Memories some Glimpses



First Job 16" x 24" oil on board

All our processes were manual. Seniors could use slide rules as a calculating device. Concrete gangs were independent institutions. They were experts in concrete making, transporting and compacting, all using manual tools.



Concrete Gang 16" x 24" oil on board

Memories



Life in hostel: 45" x 42" oil on canvas



Out of 50+ paintings and sketches to be displayed, only some could be incorporated here. Please do come to attend the full exhibition. 'Memories' is my 6th solo exhibition. I am 67 years old, and my memories are from two places: Nagpur and Mumbai. I would also carry several copies of my latest Marathi book "maza chitrapravas". My journey in art brought out the artist in me, from a structural engineer. Please visit between Sept. 8 and Sept. 14. Timings are in between 11 and 7. The place usually has ample parking. I believe the Acqua Line Metro station at Worli Naka is the nearest. The nearest landmark is the Planetarium.

Pramod Sahasrabudhe

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